# HAIKO EXPO

Arizona inspired Japanese Poetry



ARIZONA MATSURI - A FESTIVAL OF JAPAN

Selection of 2021 Haiku

#### **OVERVIEW**

# HAIKU EXPO



In the spirit of raising awareness of the arts and culture of Japan to the people of Arizona, we challenged residents of Arizona to write their own Arizona-inspired haiku poem for the 37th annual Arizona Matsuri virtual festival held on February 27th and 28th, 2021.

Haiku is an ancient unrhymed Japanese verse form. Generally written in three short lines containing a total of 10 to 17 syllables to convey a vivid message, Haiku typically contain a reference to nature.

Haiku uses simple concrete images of things we can see, smell, taste, touch, or feel. The best haiku poems reveal the essence of a thing so clearly that the reader can experience the momentary scene or in- sight that inspired the author.

One of the greatest Haiku poets was the Samurai, Basho (1644-94). Basho's father was also a Samurai from the Iga province. To become a Samurai, Basho served a local lord who was fond of writing. Basho learned the style of writing Haiku and wrote under the name Sobo.

During those years, Basho traveled throughout Japan writing and further developing the Haiku style. A few samples of Basho's haiku style are listed in the example section below.

A poem should contain a sentence fragment (one line) and a phrase (two lines that complete a thought). The fragment can be either the first line or the third line. To keep your poem simple and direct, write in the present tense. Haiku typically do not make use of capitalization, punctuation, or titles.

Each traditional Haiku should contain a reference to a season, which indicates what season of the year the Haiku is set. For example, blossoms would indicate spring, snow would give the idea of winter and mosquitos would imply summertime. The seasonal word is not always that obvious, you might need to consider the theme of the poem to find it.

Structural Rules for traditional Haiku:

- Use exactly 17 syllables
- Syllables are arranged in three lines of 5-7-5
- Avoid similes and metaphors
- Refers to a season of the year

Clouds appear and bring to men a chance to rest from looking at the moon

The seasonal word in this Haiku is clouds, indicating the rainy season. Haiku poems are valued for their simplicity, openness, depth and lightness.

English-language haiku have generally followed the form of five syllables used in the first line, followed by seven syllables for the middle line and five syllables for the third. However, English language haiku no longer adhere to this syllable count, and are therefore as brief as the poem needs to be while keeping to the fragment-phrase structure. In English language haiku, the middle line is typically longer than the first or third lines.

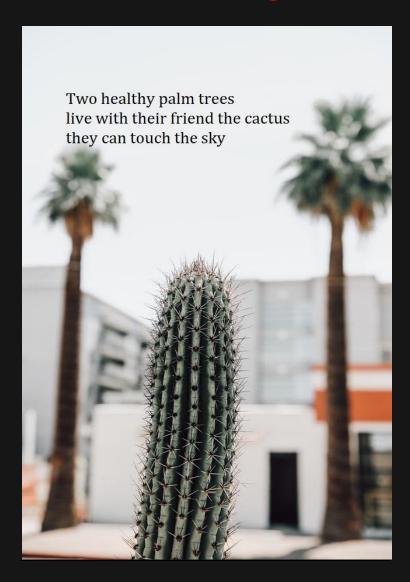
The Arizona Matsuri and its Haiku Expo committee initiated this event in late 2014 by inviting participants from the general public, Statewide universities, community colleges, high schools, culture and language clubs and public libraries. The theme for this event was for participants to submit up to three of their own original Arizona inspired haiku. This booklet is the collection of selected haiku poems which we feel deserve Honorable mention and Outstanding recognition which we would like to share with the general public. Thank you to all participants, organizations and individuals who helped support this event. Thank you very much and we hope you enjoy this wonderful collection.

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# Grades K-3 Haiku

# **Winners:**

Jake Eisenstein, Madison Heights Elementary



## Isabella ominaga, CTA Liberty

cute colorful kimonos sharp and shiny swords clashing running fast as the wind

# Gavin Stine, Madison Heights Elementary

Feathery leaves burst and fracture the foundation. Now it's shredded wheat.

# Benjamin Diaz, Madison Heights Elementary

Take shelter quickly
Watch out for the dust devil
Wow! Bye, dust devil!

William Reimer

Thunderous downpour Awakening creosote-Releasing magic.

# **Honorable Mention**

# Maxwell Curtis, Madison Heights Elementary

Raw oranges hanging Dark brown branches pushing out Green leaves floating down

## Avni Hardin, Madison Heights Elementary

Trunk grows very tall
Leaves are growing on the roots
Bumpy roots with holes

# Keira Clarke, Madison Heights Elementary

Blooms of the winter Multi colored flowers grow Twisted stems grow big

#### Landon Mann

The large palm tree thrives.
The spiky leaves are up high
The beautiful plant.

# Luke Kessler, Madison Heights Elementary

# Little red flowers Spread over the field like fire Glowing just for me



# Grades 4-6 Haiku

# Winners:

Isabella H., Madison Heights Elementary



## Karis Tucker, Madison Heights Elementary

Branches swing away
Leaves whisper hello to me
On the tall willow

# Thalia Loughran-Wilcox, Madison Heights Elementary

A rock lies in dust Made with the earth's love and blood Tough and beautiful

Luc Arreola

on a lily pad the pond is very silent splish splash peace again

Kendall Von Burg, Mesa Academy for Advanced Studies

Rain pours from the sky
The gray clouds shroud the sunrise
Fearsome thunder booms

# **Honorable Mention**

## Emma H., Mesa Academy for Advanced Studies

Misty Air today
Might as well go out and play
Looks like it will rain

# Kendall Von Burg, Mesa Academy for Advanced Studies

Saguaro cactus
Standing proud in bright sunset
The black silhouette

Lauren Cooper, Mesa Academy for Advanced Studies

That was wind, blowing.
Flows left to right, up to down.
Right now it's snowing.

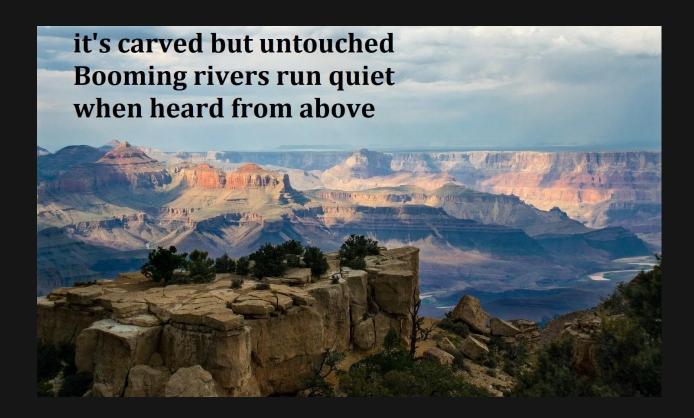
Luc Arreola

small drops of water falls beautifully from the sky clear blue so peaceful 2021 OUTSTANDING & HONORABLE MENTION

# Grades 7-8 Haiku

# **Winners**

Arya Suresh, Kyrene Digital Academy



# Caden Yap, Madison #1

Shadow of the hill Blanketed in the morning Wrung out by the sun

# Parker D., Kyrene Digital Academy

a drumroll begins a flash lights up the warm air tears run down the cacti

# Gracie M., Kyrene Digital Academy

Cactus Wren alighted looking around for some prey a beetle flies by

#### Zion B., Kyrene Digital Academy

they stretch for miles long more layers than a sweet mousse the grand canyon glimmers

# **Honorable Mention**

## Arya Suresh, Kyrene Digital Academy

the dust blows inward a cloud stories tall and dark a twisting shadow

Juan E., Kyrene Digital Academy

blazing sun setting Saguaros dark as the night Javelinas roam

Lila G., Kyrene Digital Academy

tumbleweed roll on rolling through the vast desert scaring the bobcat

Julia Hirtz, Kyrene Digital Academy

the sun blazing down curious hawks in trees that locked themselves away

# Anita S., Kyrene Digital Academy

night fell on the land the still desert came alive life hummed in the sand

## Kimberly Frank, Madison #1 Middle School

Air so crisp and cold I love to feel the wind blow Winter without snow



# High School Haiku

# **Winners**

Raquelle Wuollet, BASIS Oro Valley



#### Catalina C

Mesquite leaves play tag
The sun sleeps under soft clouds
A rare light drizzle

Madison Heustess, Agua Fria High School

The coyotes howl echoing sound of thunder clapping to their song.

Raquelle Wuollet, BASIS Oro Valley

In a cloak of night The coyote braves the road Not once looking back

Somer Gautereaux, Chaparral High School

Quiet sound of rain

Dogs barking in the distance

Static in the air

# **Honorable Mention**

Frida V., Dobson Academy

A bee yearns to fly, For he is tired of work. Honey obstructs his dream.

Caden DeSoto, Agua Fria High School

Under the calm tree Is where I lie to watch the colorful leaves dance.

Meredith Fedyna, Chaparral High School

Footsteps like whispers Haunt the shadowy figure Stranger in the night

Meredith Fedyna, Chaparral High School

Stars gleam teasingly
The canyon smiles sheepishly
At the blushing moon

# Meredith Fedyna, Chaparral High School

The ashen desert
Brought to life by fiery hues
The phoenix rising

Emily Celaya, Agua Fria High School

Beautiful colors
Gracefully losing their life
Today is the end

Madison Heustess, Agua Fria High School

Desert lunch awaits hungry snake, the mouse at pace the hawk flies above.

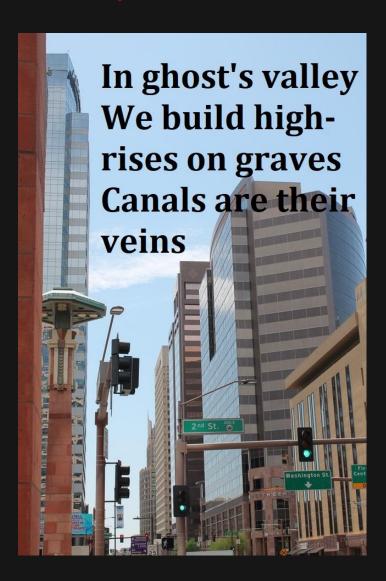
Raquelle Wuollet, BASIS Oro Valley

Sticks, twigs, and dried leaves While her partner guards her work The dove builds a nest

# College and Adult Haiku

# **Winners**

Jasjeet Kaur, Phoenix



# Murray Writtle, Chandler

Inspiration dry
As dusty desert rivers;
Haiku sparse as rain

Karen Falkenstrom, Tucson

Hummingbirds, soft jewels, Sear the air around a flower — Mine, for an instant.

Robert Jordan Sr., Glendale

Sagging old adobe Sighs beneath the careless rain Weeping down its sides

Ryan Wells, Tempe

Dry breeze inviting Tumbleweeds to a frolic In my swimming pool

# **Honorable Mention**

Scott Shields, Mesa

Canyon Wren calling: fluid melodies echo across weathered stones.

# Veronica Hosking, Avondale

Summer monsoon feeds Fragrant aloe blossom Hummingbird hovers

Daniel Gronseth, Mesa

wear your helmet protect fellow Mandalors This, friend, is the way.

John Fedyna, Phoenix

Desert burial
The ribs of the saguaro
Exposed to the sun

## Jonathan Levine, Phoenix

Scent of creosote Lingers in the morning air Arizona rain

Norine Heinrich, Phoenix

hiker steps aside as the rattlesnake slides by owner of the path

Robert Jordan Sr., Glendale

Hungry guardian Hiding beneath my flowers Grumpy old toad

Michael Marcanti, Mesa

Spinning dust devil
Dancing among the gray ash
Blacken cacti husk.

## Daniel Matlock, Gilbert

On windy days palm leaves rustle together make the sound of rain

J.R. Platt, Tempe

honey mesquite trees parched and brittle limb to root guzzle monsoon rains



# Japanese Language Haiku

# **Winners**

Mika Kikuchi, Phoenix



One year's positions of the sunrise inside my home

#### Carla L., Scottsdale

暑い風 深紅雲海 空を焼く

Atsui kaze Shinku unkai Sora wo yaku

Hot wind Deep crimson sea of clouds The sky burns

## Jackson Kirkpatrick, Scottsdale

太い牛 太陽に立つ おいしそう

Futoi ushi Taiyou ni tatsu Oishisou

Fat cattle Standing in the sun Looks delicious

#### Miki Pimienta, Tucson

川底に 足跡残し 獣行く

Kawazoko ni Ashiato nokoshi Shishi iku

In the riverbed Footprints remain Beasts go

#### Miki Pimienta, Tucson

さぼてんに 帽子をかぶす 雪の朝

Saboten ni Boushi wo kabusu Yuki no asa

Morning snow Covers the cactus With a hat

# **Honorable Mentions**

Bridie Li, Scottsdale

太陽は すごく輝く 暑すぎる

Taiyou wa Sugoku kagayaku Atsusugiru

The sun
Shines immensely
Too hot

Mckenzie Goldner, Scottsdale

大雨や 日光煌めき 良い匂い

Ooame ya Nikkou kirameki Yoi nioi

Heavy rain and Glittering sunbeams Good scent

## Maurits Koopmans, Scottsdale

せみうざい まいにちあつい <u>ながいと</u>き

Semi uzai Mainichi atsui Nagai toki

Noisy cicada Every day is hot Long hours

## Wooju Lee, Scottsdale

熱い風 私**は**水を 飲みました

Atsui kaze Watashi wa mizu wo Nomimashita

> Hot wind I gulped Water

## Macy Schenck, Scottsdale

さむい夜 平和なでした でも暗い

Samui yoru Heiwa na deshita Demo kurai

Cold night
Peaceful
Yet foreboding

# Amethyst Stevens, Scottsdale

山火事の 炎始まり 破壊てき

Yamakaji no Honoo hajimari Hakaiteki

Forest fire Flame's origin Devastating

#### Jesse Brussow, Scottsdale

鳥は立ち 雨がほしくて 雲をみる

Tori wa tachi Ame ga hoshikute Kumo wo miru

The bird departs
In need of rain
It sees a cloud

## Miki Pimienta, Tucson

久しぶり 百度**を**切って 秋近い

Hisashiburi Hyakudo wo kitte Aki chigai

After a long time, A hundred degrees ends Autumn changes 2021 HAIKU EXPO

# HAIKU EXPO STATISTICS

#### We received entries from

Avondale: 3% Oro Valley: 0.5%

Carefree: 0.2% Paradise Valley: 0.2%

Chandler: 13% Phoenix: 36%

Fountain Hills: 0.08% Prescott: 2%

Gilbert: 0.8% Sahuarita: 0.2%

Glendale: 2% Scottsdale: 10%

Goodyear: 0.2% Surprise: 0.5%

Laveen: 0.2% Tempe: 6%

Litchfield Park: 0.5% Thatcher: 0.2%

Marana: 0.8% Tucson: 7%

Mesa: 12% Other: 1%

# Participating Schools:

Chaparral High School

Agua Fria High School Madison #1 Middle School

Arizona State University Madison Heights Elementary

Kyrene Digital Academy

BASIS Oro Valley Maryvale High School

Catalina Foothills High School Mesa Academy for Advanced

CTA Liberty Studies

Desert Mountain High School

Mesa Community College

Dobson Academy

Our House Montessori Elementary
School

School

Dobson High School Perry High School

Easter Arizona College Red Mountain High School

# Age Ranges:

Youngest: 6 years old

Freemont Junior High School

Eldest: 91 years young

Total number of Outstanding Haiku selected: 30

Total number of Honorable Mention Haiku: 41

A special thank you to all those who participated and to teachers who encouraged participation among their students. We truly could not do this without you. This marked the 7<sup>th</sup> year of the Arizona Matsuri Haiku Expo, and the first ever virtual version of Arizona Matsuri. We thank everyone who took the time to submit such wonderful haiku despite the challenges we all face in the world today. Your entries mean a lot to us on the haiku committee and to those who are a part of the festival every year. Thank you for continuing to spread the joy of haiku.

Details for next year's Haiku Expo will be posted on the website and through social media by the end of 2021. Please check back for updates frequently. You are welcome to download this e-book, and the previous years' editions to read to help garner inspiration.

Thank you,

Lyndsey Hoffman Arizona Matsuri Steering Committee www.azmatsuri.org lhoffman@azmatsuri.org

